



# Eef Veldkamp

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## Profession

**Artist, researcher and writer** Veldkamp is interested in political devices and apparatuses: the mechanisms by which our world is shaped and reproduced. Through artistic research he develops subversive political devices that intervene on the same world. With this he tries not only to make the absurdity of life visible, but also approachable: so that we can do something with it.

## Work & project experience

Programme committee / curator, VHDG	Leeuwarden (06-2020/∞)
Moderator Expoplū	Nijmegen (Seizoen 2019-2020)
Tutor art theory & VELD ArtEZ	Zwolle (02-2019/∞)
Guest teacher WinterLab ArtEZ	Zwolle (02-2019)
Researcher engaged practices ArtEZ	Arnhem (12-2018/03-2021)
Guide study trip Rome & Berlin	(2018; 2019)
Philosophical Festival DRIFT '19	Amsterdam (Editie 14. 2018-2019)
Chairperson 'Arts Tutoring Society'	UK (11-2017/9-2018)

## Education

Course Art & Politics	BAK, Utrecht (2019)
MA Art & Politics	Goldsmiths College, UoL (2017-2018)
Pre-MA Philosophy	Radboud Universiteit (2016-2017)
BA Fine Art	ArtEZ, Arnhem (2011-2015)
Cursus Didactics for Artists	ArtEZ, Zwolle (2013)
HAVO E&M	Elzendaal College, Boxmeer (2006-2011)

## Exhibitions

Wandering Songs	Plaatsmaken, Arnhem (2021)
De Reiziger	Jedam Osam Jedam, Rotterdam (2020)
Ways of Protest	Elysium Gallery, Swansea (UK) (2020)
Expeditie Noord	Festival de Oversteek, Nijmegen (2020)
Culturele Supermarkt	Roodkapje, Rotterdam (2020)
Rel Sell,*	RUIS, Nijmegen (2020)
Essentials Store	No Man's Art Gallery, Amsterdam (2020)
Social Aspects #8	Derde Wal, Nijmegen (2020)
Kunstlijn 2019	Vishal, Haarlem (2019)
On the Line of the Equator	Expoplū, Nijmegen (2019)
Heden: Grenzen	VHDG, Leeuwarden (2018)
Protest Supplies Store	Bornem BE (2018)
Dictator(ship)	Goldsmiths, London UK (2018)
Liminade	Goldsmiths, London UK (2018)

\* = solotentoonstelling

Nacht v.d. Dictatuur *	De Balie, Amsterdam (2017)
One Day Collective	Spring House, Amsterdam (2017)
Con-paign II *	Vijf Ramen Galerie, Arnhem (2017)
Onzijn, WOW Amsterdam	WOW, Amsterdam (2016)
One Day Collective	Amsterdam (2016)
Common Grounds	CultuurMij Oost, Nijmegen (2016)
Huiskamer van Haarlem	Vishal, Haarlem (2016)
SONSBEEK'16	Museum Arnhem, Arnhem (2016)
SONSBEEK'16	ruruhuis, Arnhem (2016)
Art Arnhem Alumni	Gemeentehuis, Arnhem (2015)
Best of Graduates	De Lindenberg, Nijmegen (2015)
[Un] grounding	BEAR, Arnhem (2015)
Art@Nuyens	B53, Arnhem (2015)
Circa...Dit	Circa...Dit, Arnhem (2014)
Tape	Tape, Arnhem (2014)
Artistic Care	ArtEZ, Zwolle (2013)

## Lectures & moderation

Mirte van Duppen	moderatie en gesprek, Eindhoven (2019)	RadioKas: podcast over 'engagement'	interview, Zwolle (2019)
Cracking the Code	lezing en workshop, Arnhem (2019)	Common Ground: Spin-Off	lezing, Arnhem (2019)
Social Aspects #5, Derde Wal	moderatie, Nijmegen (2019)	Birkbeck College, UoL	lezing, London, UK (2018)
With Emiel Copini	interview, Arnhem (2019)	Lecture BEAR, ArtEZ	lezing, Arnhem (2018)

Dictator(ship)	panelmember, London (2018)	AKV St. Joost Breda	lezing, Breda (2016)
Mystery Guest, DNHU	Zwolle (2017)	De Vishal Haarlem	lezing, Haarlem (2016)
Droog Amsterdam	lezing, Amsterdam (2017)		

## Advice and committees

Programme Representative Goldsmiths (2017-2018)	Sollicitatiecommissie ArtEZ	Arnhem (2014-2015)
Artistiek adviseur DNHU	Bureau EXPORT ArtEZ	Arnhem (2014-2015)
OPA dispuut	Toelatingscommissie ArtEZ	Arnhem (2014)
Denktank statushouders Gelderland	Redactieraad ArtEZ	Arnhem (2013-2015)
Jury Health City	Studentenraad ArtEZ	Arnhem (2012-2015)

## Scholarships & grants

Goldsmiths SU Grant	(2018)
VSB scholarship	(2017)
Heij Konijn scholarship	(2017)

## AiR's

Social Aspects #8, Derde Wal	Nijmegen (2020)
AiR, VHDG	Leeuwarden (2018)

## Publications

De kronieken van talent: Bestaat het eigenlijk wel?	Mister Motley (2022)
The Economics of Wellbeing Scarcity	Simulacrum (2022)
De esthetische crisis genaamd Corona	Mister Motley (2020)
Wanneer de doeken van de kunst schoonmaak lappen worden (serie)	Mister Motley (2020)
Grensarchitectuur ten tijde van de Coronacrisis	Broken Circle (2020)
Memories of Ideological Landscaping	Simulacrum (2020)
'Capitalist Nihilism and the Murder of Art' with Lukas Meisner	Aporia Publishing House (2020)
Notes towards engaged arts (serie of 15 essays)	APRIA ArtEZ Press (2020)
Help & Utility	Kunstzone No 5. (2019)
The Politics of Non-Flammability	Aporia Publishing House (2019)
Grensgebied vol. 1, VHDG	Aporia Publishing House (2018)
Totalitaire Rubric	Wilde Raven / De Balie (2017)
Wat is Totalitaire Dictatuur	Wilde Raven / De Balie (2017)
ruru: voorbij de curatoriele methode	Onomatopée (2017)

## Biography

EefVeldkamp (1993) is an artist, researcher, and lecturer at ArtEZ University of the Arts in the Netherlands. By intermingling artistic and philosophical research methods, he brings about textual interventions that simultaneously function as the point of departure for his artistic practice in which he develops what he conceptualises as 'counter-systems'. These are organisations specifically erected to engage with a specific bottleneck in society, which they do through a multiplicity of forms that Veldkamp terms 'art on batteries'—works of art that do. He currently investigates our mnemonic structures for dealing with societal crisis, for which he develops a new sort of souvenirs called Hyper Souvenirs inspired by current thought in Object-Oriented Ontology.

Veldkamp studied Fine Arts (BA, ArtEZ University of the Arts), Philosophy (PreMA, Radboud University) and Art and Politics (MA, Goldsmiths College, UoL) and a course Art as Politics (BAK Utrecht). Recently he concluded a research project resulting in a series of thirteen essays called Towards engaged arts (2020-2021) for the Professorship for Art education as Critical Tactics (AeCT) published by ArtEZ Press. [www.eefveldkamp.nl](http://www.eefveldkamp.nl).