



## Eef Veldkamp

26<sup>th</sup> September 1993, he/him

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### Profession

**Artist,** Veldkamp is interested in political devices and apparatuses: the  
**researcher** mechanisms by which our world is shaped and reproduced. Through  
**and lecturer** artistic research he develops subversive political devices that  
intervene on the same world. With this he tries not only to make the  
absurdity of life visible, but also approachable: so that we can do  
something with it.

### Education

**Basiscursus Examinering (BKE)** ArtEZ (2022)  
**Course Art & Politics** BAK, Utrecht (2019)  
**MA Art & Politics** Goldsmiths College, UoL (2017-2018)  
**Pre-MA Philosophy** Radboud Universiteit (2016-2017)  
**BA Fine Art** ArtEZ, Arnhem (2011-2015)  
**Cursus Didactics for Artists** ArtEZ, Zwolle (2013)  
**HAVO E&M** Elzendaal College, Boxmeer (2006-2011)

### Work & project experience

**Co-curator Unknown Grounds** (11-2020-06-2022)  
**Programme committee / curator, VHDG** Leeuwarden (06-2020/∞)  
**Moderator Expoplū** Nijmegen (Season 2019-2020)  
**Tutor art theory & practice ArtEZ University of the Arts** Zwolle (02-2019/∞)  
**Guest teacher WinterLab ArtEZ** Zwolle (02-2019)  
**Researcher engaged practices ArtEZ** Arnhem (12-2018/03-2021)  
**Guide study trip Rome & Berlin** (2018; 2019)  
**Philosophical Festival DRIFT '19** Amsterdam (Edition 14. 2018-2019)  
**Chairperson 'Arts Tutoring Society'** UK (11-2017/9-2018)  
**Intern supervisor ArtEZ** 'Heterotopia' (8-2018/1-2021)  
**Studio Assistent Rob Voerman** (4-2016/6-2017)  
**Studio Eef (zpp)** Artistic practice (8-2015/∞)  
**Employee Heijman Ongerijmd** (9-2015/4-2016)  
**Researcher Ruru Buitendienst** SONSBEEK'16 (6-2015/10-2016)  
**Met Andere Woorden** Director (2-2014/∞)

### Exhibitions

**Museumnacht** Garage, Rotterdam (2022)  
**Wandering Songs** Plaatsmaken, Arnhem (2021)  
**De Reiziger** Jedam Osam Jedam, Rotterdam (2020)  
**Ways of Protest** Elysium Gallery, Swansea (UK) (2020)  
**Expeditie Noord** Festival de Oversteek, Nijmegen (2020)  
**Culturele Supermarkt** Roodkapje, Rotterdam (2020)  
**Rel Sell \*** RUIS, Nijmegen (2020)  
**Essentials Store** No Man's Art Galery, Amsterdam (2020)  
**Social Aspects #8** Derde Wal, Nijmegen (2020)  
**Kunstlijn 2019** Vishal, Haarlem (2019)  
**On the Line of the Equator** Expoplū, Nijmegen (2019)  
**Heden: Grenzen** VHDG, Leeuwarden (2018)  
**Protest Supplies Store** Bornem BE (2018)  
**Dictator(ship)** Goldsmiths, London UK (2018)  
**Liminade** Goldsmiths, London UK (2018)  
**Nacht v.d. Dictatuur \*** De Balie, Amsterdam (2017)  
**One Day Collective** Spring House, Amsterdam (2017)  
**Con-paign II \*** Vijf Ramen Galerie, Arnhem (2017)  
**Onzijn, WOW Amsterdam** WOW, Amsterdam (2016)  
**One Day Collective** Amsterdam (2016)  
**Common Grounds** CultuurMij Oost, Nijmegen (2016)  
**Huiskamer van Haarlem** Vishal, Haarlem (2016)  
**SONSBEEK'16** Museum Arnhem, Arnhem (2016)  
**SONSBEEK'16** ruruhuis, Arnhem (2016)  
**Art Arnhem Alumni** Gemeentehuis, Arnhem (2015)  
**Best of Graduates** De Lindenberg, Nijmegen (2015)  
**[Un] grounding** BEAR, Arnhem (2015)  
**Art@Nuyens** B53, Arnhem (2015)  
**Circa...Dit** Circa...Dit, Arnhem (2014)  
**Tape** Tape, Arnhem (2014)  
**Artistic Care** ArtEZ, Zwolle (2013)

\* = solotentoonstelling

### Lectures & moderation

**On fire and protest** lecture, Besienerhuis, Nijmegen (2022)  
**Mirte van Duppen** moderation and talk, Eindhoven (2019)  
**Cracking the Code** lecture and workshop, Arnhem (2019)  
**Social Aspects #5, Derde Wal** moderation, Nijmegen (2019)  
**With Emiel Copini** interview, Arnhem (2019)  
**RadioKas: podcast over 'engagement'** interview, Zwolle (2019)  
**Common Ground: Spin-Off** lecture, Arnhem (2019)  
**Birkbeck College, UoL** lecture, London, UK (2018)

Lecture BEAR, ArtEZ	lecture, Arnhem (2018)	Droog Amsterdam	lecture, Amsterdam (2017)
Dictator(ship)	panelmember, London (2018)	AKV St. Joost Breda	lecture, Breda (2016)
Mystery Guest, DNHU	Zwolle (2017)	De Vishal Haarlem	lecture, Haarlem (2016)

## Advice and committees

Programme Representative Goldsmiths (2017-2018)	Sollicitatiecommissie ArtEZ	Arnhem (2014-2015)
Artistiek adviseur DNHU	Bureau EXPORT ArtEZ	Arnhem (2014-2015)
OPA dispuut	Toelatingscommissie ArtEZ	Arnhem (2014)
Denktank statushouders Gelderland	Redactieraad ArtEZ	Arnhem (2013-2015)
Jury Health City	Studentenraad ArtEZ	Arnhem (2012-2015)

## Scholarships & grants

Goldsmiths SU Grant	(2018)
VSB scholarship	(2017)
Heij Konijn scholarship	(2017)

## AiR's

Social Aspects #8, Derde Wal	Nijmegen (2020)
AiR, VHDG	Leeuwarden (2018)

## Publications

Notes towards engaged practices (book)	ArtEZ University of the Arts Press (upcoming, 2022)
De kronieken van talent: Bestaat het eigenlijk wel? (essay)	Mister Motley (2022)
The Economics of Wellbeing Scarcity (essay)	Simulacrum (2022)
Make Nature Scary Again (book)	Apria Publishing House (2021)
De esthetische crisis genaamd Corona (essay)	Mister Motley (2020)
Wanneer de doeken van de kunst schoonmaak lappen worden (essay series)	Mister Motley (2020)
Grensarchitectuur ten tijde van de Coronacrisis (essay)	Broken Circle (2020)
Memories of Ideological Landscaping (essay)	Simulacrum (2020)
Capitalist Nihilism and the Murder of Art <i>with Lukas Meisner</i> (book)	Aporia Publishing House (2020)
Notes towards engaged arts (essay series)	APRIA (2020-2021)
Help!...Help!...Help!.. (essay)	Kunstzone No 5. (2019)
The Politics of Non-Flammability (essay)	Aporia Publishing House (2019)
Grensgebied vol. 1, <i>with VHDG</i> (essay)	Aporia Publishing House (2018)
Totalitaire Rubric (essay)	Wilde Raven / De Balie (2017)
Wat is Totalitaire Dictatuur (essay)	Wilde Raven / De Balie (2017)
ruru: voorbij de curatoriele methode (essay)	Onomatopée (2017)

## Biography

EefVeldkamp (1993) is an artist, researcher, and lecturer at ArtEZ University of the Arts in the Netherlands. By intermingling artistic and philosophical research methods, he brings about textual interventions that simultaneously function as the point of departure for his artistic practice in which he develops what he conceptualises as 'counter-systems'. These are organisations specifically erected to engage with a specific bottleneck in society, which they do through a multiplicity of forms that Veldkamp terms 'art on batteries'—works of art that do. He currently investigates our mnemonic structures for dealing with societal crisis, for which he develops a new sort of souvenirs called Hyper Souvenirs inspired by current thought in Object-Oriented Ontology.

Veldkamp studied Fine Arts (BA, ArtEZ University of the Arts), Philosophy (PreMA, Radboud University) and Art and Politics (MA, Goldsmiths College, UoL) and a course Art as Politics (BAK Utrecht). Recently he concluded a research project resulting in a series of thirteen essays called Towards engaged arts (2020-2021) for the Professorship for Art education as Critical Tactics (AeCT) published by ArtEZ Press. [www.eefveldkamp.nl](http://www.eefveldkamp.nl).