



Eef Veldkamp

26th September 1993, he/him

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Profession

Artist, researcher and lecturer Veldkamp is interested in political devices and apparatuses: the mechanisms by which our world is shaped and reproduced. Through artistic research he develops subversive political devices that intervene on the same world. With this he tries not only to make the absurdity of life visible, but also approachable: so that we can do something with it.

Work & project experience

Co-curator Unknown Grounds (11-2020-06-2022)
Programme committee / curator, VHDG Leeuwarden (06-2020/∞)
Moderator Expoplū Nijmegen (Season 2019-2020)
Tutor art theory & practice ArtEZ University of the Arts Zwolle (02-2019/∞)
Guest teacher WinterLab ArtEZ Zwolle (02-2019)
Researcher engaged practices ArtEZ Arnhem (12-2018/03-2021)
Guide study trip Rome & Berlin (2018; 2019)
Philosophical Festival DRIFT '19 Amsterdam (Edition 14. 2018-2019)

Education

MA Philosophy, Politics and Society Radboud University (2022-2023)
Basiscursus Examinering (BKE) ArtEZ University of the Arts (2022)
Course Art as Politics BAK, Utrecht (2019)
MA Art & Politics Goldsmiths College, UoL (2017-2018)
Pre-MA Philosophy Radboud University (2016-2017)
BA Fine Art ArtEZ University of the Arts (2011-2015)
Cursus Didactics for Artists ArtEZ, Zwolle (2013)
HAVO E&M Elzendaal College, Boxmeer (2006-2011)

Chairperson 'Arts Tutoring Society' UK (11-2017/9-2018)
Intern supervisor ArtEZ 'Heterotopia' (8-2018/1-2021)
Studio Assistent Rob Voerman (4-2016/6-2017)
Studio Eef (zzp) Artistic practice (8-2015/∞)
Employee Heijman Ongerijmd (9-2015/4-2016)
Researcher Ruru Buitendienst SONSBEEK'16 (6-2015/10-2016)
Met Andere Woorden Director (2-2014/∞)

Exhibitions

For What It's Worth Garage, Rotterdam (2022)
Museumnacht Garage, Rotterdam (2022)
Wandering Songs Plaatsmaken, Arnhem (2021)
De Reiziger Jedam Osam Jedam, Rotterdam (2020)
Ways of Protest Elysium Gallery, Swansea (UK) (2020)
Expeditie Noord Festival de Oversteek, Nijmegen (2020)
Culturele Supermarkt Roodkapje, Rotterdam (2020)
Rel Sell * RUIS, Nijmegen (2020)
Essentials Store No Man's Art Gallery, Amsterdam (2020)
Social Aspects #8 Derde Wal, Nijmegen (2020)
Kunstlijn 2019 Vishal, Haarlem (2019)
On the Line of the Equator Expoplū, Nijmegen (2019)
Heden: Grenzen VHDG, Leeuwarden (2018)
Protest Supplies Store Bornem BE (2018)
Dictator(ship) Goldsmiths, London UK (2018)

* = solotentoonstelling

Lectures & moderation

On fire and protest lecture, Besienerhuis, Nijmegen (2022)
Mirte van Duppen moderation and talk, Eindhoven (2019)
Cracking the Code lecture and workshop, Arnhem (2019)
Social Aspects #5, Derde Wal moderation, Nijmegen (2019)

Liminade Goldsmiths, London UK (2018)
Nacht v.d. Dictatuur * De Balie, Amsterdam (2017)
One Day Collective Spring House, Amsterdam (2017)
Con-paign II * Vijf Ramen Galerie, Arnhem (2017)
Onzijn, WOW Amsterdam WOW, Amsterdam (2016)
One Day Collective Amsterdam (2016)
Common Grounds CultuurMij Oost, Nijmegen (2016)
Huiskamer van Haarlem Vishal, Haarlem (2016)
SONSBEEK'16 Museum Arnhem, Arnhem (2016)
SONSBEEK'16 ruruhuis, Arnhem (2016)
Art Arnhem Alumni Gemeentehuis, Arnhem (2015)
Best of Graduates De Lindenberg, Nijmegen (2015)
[Un] grounding BEAR, Arnhem (2015)
Art@Nuyens B53, Arnhem (2015)
Circa...Dit Circa...Dit, Arnhem (2014)
Tape Tape, Arnhem (2014)
Artistic Care ArtEZ, Zwolle (2013)

With Emiel Copini interview, Arnhem (2019)
RadioKas: podcast over 'engagement' interview, Zwolle (2019)
Common Ground: Spin-Off lecture, Arnhem (2019)
Birkbeck College, UoL lecture, London, UK (2018)

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| Lecture BEAR, ArtEZ | lecture, Arnhem (2018) | Droog Amsterdam | lecture, Amsterdam (2017) |
| Dictator(ship) | panelmember, London (2018) | AKV St. Joost Breda | lecture, Breda (2016) |
| Mystery Guest, DNHU | Zwolle (2017) | De Vishal Haarlem | lecture, Haarlem (2016) |

Advice and committees

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| Programme Representative Goldsmiths (2017-2018) | Sollicitatiecommissie ArtEZ | Arnhem (2014-2015) |
| Artistiek adviseur DNHU | Bureau EXPORT ArtEZ | Arnhem (2014-2015) |
| OPA dispuut | Toelatingscommissie ArtEZ | Arnhem (2014) |
| Denktank statushouders Gelderland | Redactieraad ArtEZ | Arnhem (2013-2015) |
| Jury Health City | Studentenraad ArtEZ | Arnhem (2012-2015) |

Scholarships & grants

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| Goldsmiths SU Grant | (2018) |
| VSB scholarship | (2017) |
| Heij Konijn scholarship | (2017) |

AiR's

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| Social Aspects #8, Derde Wal | Nijmegen (2020) |
| AiR, VHDG | Leeuwarden (2018) |

Publications

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| Notes towards engaged practices (book) | ArtEZ University of the Arts Press (upcoming, 2022) |
| De kronieken van talent: Bestaat het eigenlijk wel? (essay) | Mister Motley (2022) |
| The Economics of Wellbeing Scarcity (essay) | Simulacrum (2022) |
| Make Nature Scary Again (book) | Apria Publishing House (2021) |
| De esthetische crisis genaamd Corona (essay) | Mister Motley (2020) |
| Wanneer de doeken van de kunst schoonmaak lappen worden (essay series) | Mister Motley (2020) |
| Grensarchitectuur ten tijde van de Coronacrisis (essay) | Broken Circle (2020) |
| Memories of Ideological Landscaping (essay) | Simulacrum (2020) |
| Capitalist Nihilism and the Murder of Art <i>with Lukas Meisner</i> (book) | Aporia Publishing House (2020) |
| Notes towards engaged arts (essay series) | APRIA (2020-2021) |
| Help!...Help!...Help!.. (essay) | Kunstzone No 5. (2019) |
| The Politics of Non-Flammability (essay) | Aporia Publishing House (2019) |
| Grensgebied vol. 1, <i>with VHDG</i> (essay) | Aporia Publishing House (2018) |
| Totalitaire Rubric (essay) | Wilde Raven / De Balie (2017) |
| Wat is Totalitaire Dictatuur (essay) | Wilde Raven / De Balie (2017) |
| ruru: voorbij de curatoriele methode (essay) | Onomatopée (2017) |

Biography

EefVeldkamp (1993) is an artist, researcher, and lecturer at ArtEZ University of the Arts in the Netherlands. By intermingling artistic and philosophical research methods, he brings about textual interventions that simultaneously function as the point of departure for his artistic practice in which he develops what he conceptualises as 'counter-systems'. These are organisations specifically erected to engage with a specific bottleneck in society, which they do through a multiplicity of forms that Veldkamp terms 'art on batteries'—works of art that do. He currently investigates our mnemonic structures for dealing with societal crisis, for which he develops a new sort of souvenirs called Hyper Souvenirs inspired by current thought in Object-Oriented Ontology.

Veldkamp studied Fine Arts (BA, ArtEZ University of the Arts), Philosophy (PreMA, Radboud University) and Art and Politics (MA, Goldsmiths College, UoL) and a course Art as Politics (BAK Utrecht). Recently he concluded a research project resulting in a series of thirteen essays called Towards engaged arts (2020-2021) for the Professorship for Art education as Critical Tactics (AeCT) published by ArtEZ Press. www.eefveldkamp.nl.